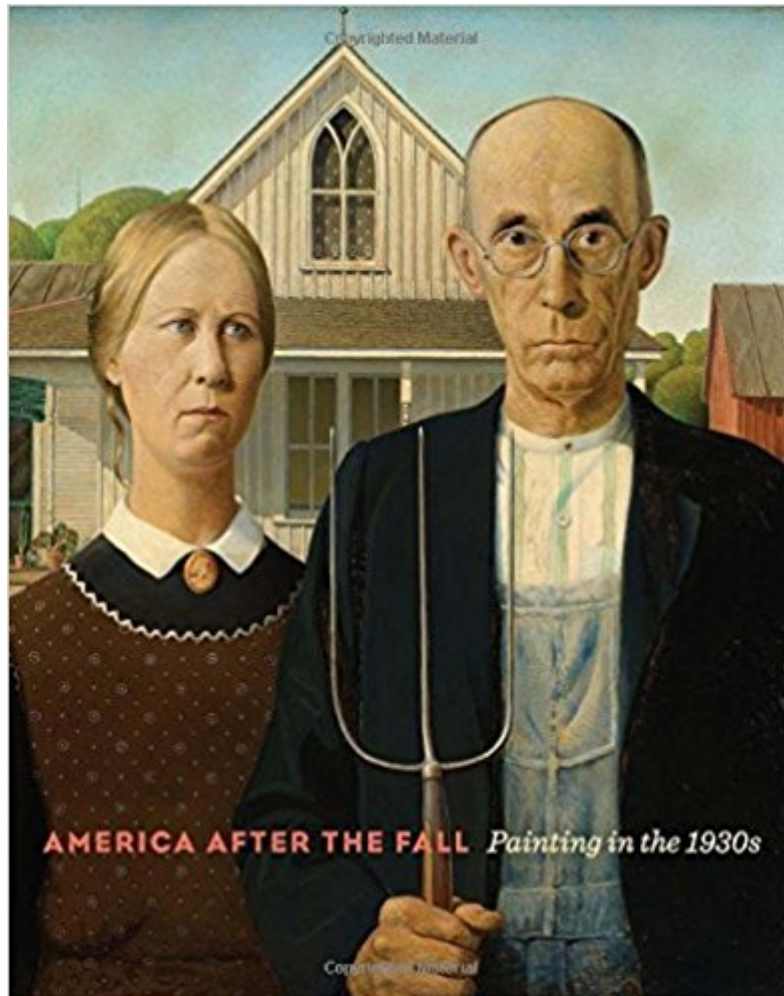




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America After The Fall: Painting In The 1930s



Synopsis

A unique look at America's quest to carve out an artistic identity during the Depression era. Through 50 masterpieces of painting, this fascinating catalogue chronicles the turbulent economic, political, and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States, as the nation's artists, novelists, and critics struggled through the Great Depression seeking to define modern American art. In the process, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles "ranging from abstraction to Regionalism to Surrealism" that allowed them to engage with issues such as populism, labor, social protest, and to employ an urban and rural iconography including machines, factories, and farms. Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O'Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis, and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation, and revolutionary vision flourished during a time of great uncertainty.

Book Information

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Customer Reviews

This is a gorgeous book by any standards. The reproductions are quite good and the authors have done a grand job illustrating a grand period of mid-century, American art. I highly recommend this work. I have waited years to see all these paintings together and I am very pleased. We had a wonderful time visiting this exhibition and were inspired by almost every work.

This is a handsome folio, excellent illustration quality. However I found much of the editorials to be very ham handed and overbearing. But it has introduced me to a couple new artists, and revealed pieces by some of my favorite painters that I had never glimpsed before. A solid addition to my collection.

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